



Key Concepts in Critical Cultural Studies (The History of Communication)

Clifford Christians

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This volume brings together sixteen essays on key and intersecting topics in critical cultural studies from major scholars in the field. Contributors engage deeply with the evolving understanding of critical concepts such as history, community, culture, identity, politics, ethics, globalization, and technology. Each essay considers what is known or understood about these concepts. The essays give particular attention to how relevant ideas, themes, and terms were developed, elaborated, and deployed in the work of James W. Carey, the "founding father" of cultural studies in the United States. The contributors map these important concepts, including Carey's own work with them, have evolved over time and how these concepts intersect. The result is a coherent volume that redefines the still-emerging field of critical cultural studies.

Contributors are Stuart Allan, Jack Bratich, Clifford Christians, Norman Denzin, Mark Fackler, Robert Fortner, Lawrence Grossberg, Joli Jensen, Steve Jones, John Nerone, Lana Rakow, Quentin J. Schultze, Linda Steiner, Angharad N. Valdivia, Catherine Warren, Frederick Wasser, and Barbie Zelizer.

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