



Climate Change in the Media: Reporting Risk and Uncertainty (Reuters Institute for the Study of Journalism)

James Painter

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Scientists and politicians are increasingly using the language of risk to describe the climate change challenge. Some researchers have argued that stressing the 'risks' posed by climate change rather than the 'uncertainties' can create a more helpful context for policy makers and a stronger response from the public. However, understanding the concepts of risk and uncertainty - and how to communicate them - is a hotly debated issue. In this book, James Painter analyses how the international media present these and other narratives surrounding climate change. He focuses on the coverage of reports by the Intergovernmental Panel on Climate Change (IPCC) and of the melting ice of the Arctic Sea, and includes six countries: Australia, France, India, Norway, the UK and the USA.

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