



Critical Race Narratives: A Study of Race, Rhetoric and Injury (Critical America)

Carl Gutierrez-Jones

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The beating of Rodney King, the killing of Amadou Diallo, and the LAPD Rampart Scandal: these events have been interpreted by the courts, the media and the public in dramatically conflicting ways. *Critical Race Narratives* examines what is at stake in these conflicts and, in so doing, rethinks racial strife in the United States as a highly-charged struggle over different methods of reading and writing.

Focusing in particular on the practice and theorization of narrative strategies, Gutiérrez-Jones engages many of the most influential texts in the recent race debates including *The Bell Curve*, *America in Black and White*, *The Alchemy of Race and Rights*, and *The Mismeasure of Man*. In the process, *Critical Race Narratives* pursues key questions posed by the texts as they work within, or against, disciplinary expectations: can critical engagements with narrative enable a more democratic dialogue regarding race? what promise does such experimentation hold for working through the traumatic legacy of racism in the United States? Throughout, *Critical Race Narratives* initiates a timely dialogue between race-focused narrative experiment in scholarly writing and similar work in literary texts and popular culture.

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