



The Pulpit Commentary (Classic Reprint)

H. D. M. Spence-Jones

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There is no book of Scripture on which more commentaries have been written and more diversities of opinion expressed than this short poem of eight chapters. That it was held in great veneration by ancient Jewish authorities; that it was received as part of the canon of the Old Testament, not only by the Jews but by all the early Christian writers, with very few and insignificant exceptions; that it is acknowledged by those who are entirely disagreed as to its interpretation to possess features of extraordinary literary excellence, and to be not unworthy, as a composition, of the wise king whose name it bears, are reasons amply sufficient to justify the largest amount of attention which can be given to it, and to condemn the neglect to which it has been consigned by a great proportion of the Christian Church in modern times. There are difficulties which still beset the interpreter of its meaning; but they are not insuperable. The ingenuity of theorists must be put aside; the fanatical prejudices of allegorists must be disregarded; the solid facts of the case must be kept in view, such as the undoubted canonicity of the book and the almost universal feeling of both the Jewish and Christian Churches that there is valuable spiritual truth conveyed in it. Under such conditions it is not impossible to find an intermediate ground on which to stand, on the one side recognizing the distinctly human characteristics of the work, on the other tracing in it the marks of inspiration, so that it shall be retained as a genuine portion of the Word of God. We propose in this Introduction to lay before the reader the results which have been carefully gathered by the ablest modern commentators on the questions of authorship and date, form and method, meaning and purpose. 1. Authorship and Date. The title is not decisive, The Song of Songs, which is Solomon's. It may be later
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