



Decorating the Lord's Table. On the Dynamics Between Image and Altar in the Middle Ages

Soren Kaspersen, Erik Thuno

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Oxbow says: The six essays featured in this study originated as papers given at the 36th International Congress of Medieval Studies at Kalamazoo. The contributors survey the ornate altars produced from the early 8th to 13th century in Europe, with specific examples taken from Italy, Germany and Scandinavia. Whilst some of the essays explore the interaction between the altar and its decorated setting, others examine the relationship between the altar and liturgy or eucharistic ritual, the pictorial narrative of the altar frontals (including Christ and scenes from his life, saints, Biblical figures and narrative cycles), the human body and materiality.

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