



Filterfotografie (Edition ProfiFoto) (German Edition)

Uwe Statz

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- Wunderschöne Aufnahmen realisiert mit den verschiedensten Filtern
- Informationen zum Filter-Umgang und zusätzlichem Equipment

Es gibt Polarisationsfilter, Verlaufsfilter, Graufilter, Farbfilter und Effektfiler, um nur einige zu nennen. Filter vor dem Objektiv helfen, besondere Stimmungen zu vermitteln, Dynamik in die Bilder zu bringen oder bestimmte Motivbereiche zu akzentuieren.

Der Fotograf Uwe Statz erklärt anschaulich, wann sich der Filtereinsatz lohnt, für welches Motiv welcher Filter sinnvoll ist und welches zusätzliche Equipment notwendig sein kann. Simple Rapsfelder bekommen somit eine bedrohliche Wirkung und Wasserfälle fließen durch die Kombination aus ND- und Polfilter wie in einer Fabelwelt. Anhand vieler Beispielfotos – ohne und mit Filter aufgenommen – und einem aussagekräftigen »Werdegang« bis zur endgültigen gelungenen Aufnahme bekommen Sie einen tiefen Einblick in die kreativen Möglichkeiten der Fotografie mit Filtern.

Mit einem Vorwort von Hermann Will und Eberhard Schuy

Inklusive einer hilfreichen Karte mit ND-Filter-Belichtungszeiten für die tägliche Praxis

Aus dem Inhalt:

- Filtersysteme: schrauben oder stecken?
- Neutralsichtfilter (ND-Filter)
- ND-Verlaufsfilter – Grauverlaufsfilter
- Polarisationsfilter – Polfilter
- UV-Filter/Skylightfilter
- Farbfilter-Korrekturfilter, Konversionsfilter, Effektfiler
- Sonstige Ausrüstung: Stativ, Filteraufbewahrung, Fernauslöser, Wasserwaage u.v.m.
- Großer Praxisteil Filtereinsatz im Fotoalltag: dynamische Motive, Landschaften und experimentelle Fotos

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