

Restoration of Motion Picture Film (Butterworth-Heinemann Series in Conservation and Museology)

Paul Read, Mark-Paul Meyer



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This is the first book to bring together the work of a modern motion picture film laboratory together with the specialist techniques for preservation and restoration of archival film.

The books data has its origins in a training programme called FILM which was written by members of the Gamma Group with funding from the EU fund Force. The committee comprised senior film archivists and technicians in charge of film conservation departments or working film laboratories within national film archives, together with technicians from commercial laboratories which specialise in archival film conservation and who do not work for national and local archives. The final group consisted of many of the most experienced individuals in their fields.

Restoration of Motion Picture Film is an extremely informative, well-researched book which is an unmissable addition to the bookshelves of conservators, archivists and curators worldwide. Film history and film conservation students will also find it of great interest and use.

- * Only book in English on this subject
- * Prepared by leading specialists in their field
- * Includes coverage of digital technology

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