

The Sculptures of the Parthenon: Aesthetics and Interpretation

Margaretha Rossholm Lagerlöf



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The Sculptures of the Parthenon: Aesthetics and Interpretation Margaretha Rossholm Lagerlöf An overview of the sculptures of the Parthenon, presenting interpretations of the ancient temple's sculptural creation. It focuses on the meanings of the sculptures in the light of classical Athenian knowledge and society, and considers what they reveal about the Greek sense of democracy.

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