



Drawing Portraits in All Mediums (Watson-Guptill Painting Library Series)

Jose Maria Parramon

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After an introductory discussion of such topics as lighting technique, the correct proportions of the human head, and portrait composition, this book presents four detailed, step-by-step demonstrations in which acclaimed artists draw portraits in very different styles using different mediums. Each artist gives tips about materials, choice of subject, planning a composition and other techniques. Mediums include charcoal, wax crayon, black pastel, sanguine, chalk and pencil.



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