



I racconti del terrore (ClassiComics) (Italian Edition)

Gino Andrea Carosini

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E.A. Poe è un autore disturbante. Da qualunque parte lo si osservi è un autore “avanti”. Sembra quasi prevedere tutte le ossessioni dei nostri tempi, le paure inconse. Dotato di una capacità di scrittura eccezionale, nei suoi racconti suscitò un’angoscia sottile e invadente che attanaglia e non ti lascia più. Scrittore modernissimo, mette alla prova il lettore col suo stile elegante e sottile. Sia che tratti tematiche “gialle” come con i racconti con protagonista Dupin, sia che ci faccia sprofondare nel mistero dell’animo umano. Questi tre racconti scelti per la riduzione a fumetti si incontrano con il Poe orrorifico del Valdemar, visionario di Usher e avventuroso del Maelström.

Questi racconti rappresentano la summa delle tematiche di Poe e a distanza di più di centocinquanta anni ancora ci fanno “paura”.

Gino Carosini, oltre ad una sapientissima scelta e riduzione, aggiunge la sua matita ed i suoi colori. Questi sembrano nati per illustrare l’irraccontabile e quanto di tremendo e sconvolgente ci possa essere a ogni piccola deviazione dalla “normalità”. Il suo fumetto apre mondi inesplorati che impreziosiscono e traslano in immagini l’opera grandiosa di Poe.

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