

The Complete Guide to Night and Low-Light Photography

Lee Frost

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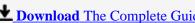
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Aimed at photographers who pack away thier cameras as soon as light levels fall, this brilliant book shows how, with just a little skill and imagination, even amateurs can produce breathtaking photographs in nighttime or low-light settings. The guide begins with a clear explanation of technical aspects that must be considered, such as the best equipment to use for low-light indoor or nighttime outdoor shots, which color and black-and-white films to choose, how to ensure correct exposure in tricky situations, and details relating to both natural and artificial light. The book then tackles a wide range of themes and lighting situations, presenting specific guidance for shooting low-light landscapes, portraits, buildings, carnivals, fireworks displays, and weather phenomena such as lightning, sunrises, and sunsets.



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