



British Women Writers and the Reception of Ancient Egypt, 1840-1910: Imperialist Representations of Egyptian Women

Molly Youngkin

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Focusing on British women writers' knowledge of ancient Egypt, Youngkin shows the oftentimes limited but pervasive representations of ancient Egyptian women in their written and visual works. Images of Hathor, Isis, and Cleopatra influenced how British writers such as George Eliot and Edith Cooper came to represent female emancipation.

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