



Restoration Literature: An Anthology (Oxford World's Classics)

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This anthology brings together a stimulating and entertaining collection of works from the confident and creative period of 1660-1700. The literature of this time is by turns refined, poignant, and brash. Alongside major works such as Dryden's *Absalom and Achitophel* and *Mac Flecknoe*, printed in their entirety, is a substantial group of lyrics by Rochester, while Milton's *Paradise Lost* provides a running commentary on the Restoration scene. Scurrilous satires and pamphlets, diaries, theatrical prologues, translations and striking work by women poets and autobiographers illustrate the period in politics, religion, philosophy and in attitudes to town and country, love and friendship.

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