Learning to See Creatively, Third Edition: Design, Color, and Composition in Photography

Bryan Peterson

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Completely revised and updated throughout, Bryan Peterson's classic guide to creativity helps photographers visualize their work, and the world, in a whole new light by developing their photographic vision.

Fully revised with 100 percent new photography, this best-selling guide takes a radical approach to creativity by explaining how it is not just an inherent ability but a skill that can be learned and applied. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson deconstructs creativity for photographers. He details the basic techniques that go into not only taking a particular photo, but also provides insights on how to improve upon it--helping readers avoid the visual pitfalls and technical dead ends that can lead to dull, uninventive photographs. This revised edition features a complete section on color as a design element and all new photographs to illustrate Peterson's points. *Learning to See Creatively* is the definitive reference for any photographer looking for a fresh perspective on their work.

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