



One-Man Guitar Jam: How to Use Riffs, Bass Lines, and Rhythm Patterns for Self-Accompaniment While Soloing

Troy Nelson

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(Guitar Educational). This book covers the art of self-accompaniment while soloing. Incorporating the styles of blues, rock, jazz, country, and funk, the jams will help your ability to play chords and bass lines simultaneously. You'll increase your scale and chord-voicing vocabulary, and you'll improve your rhythm, groove, and phrasing. Audio demos of all 150 guitar jams are included!

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