

The Oxford Dictionary of Christian Art and Architecture (Oxford Quick Reference)

Tom Devonshire Jones, Linda Murray, Peter Murray



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The Oxford Dictionary of Christian Art and Architecture explains a wide range of terms used in the study of the history of Christian art and architecture including subjects, topics, themes, artists, works, movements, and buildings. This long-awaited new edition of Peter and Linda Murray's classic text continues to provide an invaluable, authoritative, and engaging guide to interpreting Christian art both for students and teachers of the subject, as well as non-specialists and those without a formal education in Christianity.

The new editor, the Reverend Tom Devonshire Jones, has been aided by over a dozen expert contributors, fully updating the text for the new century. Areas that have been expanded upon include the artwork, artists, and innovations of the 19th, 20th, and 21st centuries (such as the relationship between Christianity and film). Coverage includes art from around the world, with new entries upon the Christian art of North America, Latin America, Australia, and of the non-Western world, as well as Christian artistic interactions with other religions, including Judaism and Islam.

The detailed bibliography has been heavily revised and updated, increasing the number of sources cited and expanding on sources relevant to the study of non-traditional Christian art. The updated bibliography will be placed on a companion webpage to the *Dictionary*, which will also feature an appendix of web links to sites of relevant interest.

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