



Maya or Mestizo?: Nationalism, Modernity, and its Discontents (Teaching Culture: UTP Ethnographies for the Classroom)

Ronald Loewe

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The Maya of the Yucatán have long been drawn into the Mexican state's attempt to create modern Mexican citizens (mestizos). At the same time, they have contended with globalization pressures, first with hemp production and more recently with increased tourism and the fast-growing influence of American-based evangelical Protestantism. Despite these pressures to turn Maya into mestizo, the citizens of the small town of Maxcanú have used subtle forms of resistance—humor, satire, and language—to maintain aspects of their traditional identity.

Loewe offers a contemporary look at a Maya community caught between tradition and modernity. He skilfully weaves the history of Mexico and this particular community into the analysis, offering a unique understanding of how one local community has faced the onslaught of modernization.

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