



American Metal Typefaces of the Twentieth Century

Mac McGrew

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Second, revised edition. Discover 1,600 classical as well as bizarre typefaces in one of the most massive tributes to the history of printing and metal types. This edition of American Metal Typefaces of the Twentieth Century contains 300 more typefaces in a clean, attractive format. This well-organized work captures the rapidly disappearing traditions and legacy that metal-type printing has left behind. Much of this information has been lost by the passage of time, and its preservation in this book is essential for anyone studying typefaces, typography, and its history. Structured by alphabetically-listed type families, these typefaces and their variant forms are shown in full alphabets - upper and lower case with numerals and punctuation. The specimens themselves are cleanly reproduced from metal types for maximum clarity. The text is detailed and informative, not only identifying the designer, foundry, and date of issue but also the range of sizes and closely similar designs by other founders. The history, aims, and purpose behind many of these typefaces are also described, along with production problems encountered and individual characteristics. Additional information includes extensive appendices listing common pseudonyms, popular imports, and antique faces, plus American Typefounders, Monotype, and Ludlow series numbers. The indexes provide easy access to typeface names as well as names of designers, punch cutters, matrix engravers, and other tradesman. The history of metal types and printing, now forever preserved, has long affected the spread of human civilization. Oak Knoll Press is proud to offer this work to generations of graphic designers, typographers, printing and graphic arts enthusiasts all over the world. 398 pages. cloth, dust jacket.. 4to..



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