



Cinderella: A Casebook (Garland Folklore Casebooks)

Giambattista Basile, Charles Perrault, Jacob and Wilhelm Grimm, W. R. S. Ralston, E. Sidney Hartland, R. D. Jameson, Photeine P. Bourboulis, Paul Delarue, Archer Taylor

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Covering a period of more than one hundred years of work by renowned folklorists, these enlightening essays explore the timeless tale of Cinderella. In addition to the most famous versions of the story (Basile's *Pentamerone*, Perrault's *Cendrillon*, and the Grimm's *Aschenputtel*), this casebook includes articles on other versions of the tale from Russian, English, Chinese, Greek and French folklore. The volume concludes with several interpretive essays, including a psychoanalytic view from Dundes and a critique of the popularization of Cinderella in America.

"Folklorists, scholars of children's literature, and feminists should appreciate particularly the wide scope of this collection . . . now in paperback with an updated Bibliographical Addendum. . . . Most helpful are the two-page introductions to each variant and to each essay which include a brief overview of the historical times as well as suggested additional sources for more discussion."—Danny Rochman, *Folklore Forum*

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"One can imagine several dimensions on which psychoanalysts might find such a collection interesting: as examples of applied psychoanalysis, in relation to philosophical and cultural examination of imaginative material, in relation to child development, and in the correlations between folktales of a particular culture and individual histories."—Kerry Kelly Novick, *Psychoanalytic Quarterly*

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